

9 ACTIVITIES FOR EMERGING CULTURALLY RELEVANT AND SUSTAINING EDUCATORS

New to CRSE?

Try embedding these activities with your PreK–12 or teacher education students!

1

Human Library

Inspired by the [Human Library Project](#), use [these resources](#) to invite parents/guardians and community members to serve as “books” from whom your students can learn.

CRSE alignment: CRSE 5 (Asset-Based Perspectives), CRSE 6 (Collaboration with Families)

2

Celebrations of Diverse Holidays

Bearing in mind the [complexities of holidays](#) in classrooms with diversity (seen and unseen), consider introducing students to [diverse holidays](#) celebrated around the world.

CRSE alignment: CRSE 3 (Real World Experiences), CRSE 5 (Asset-Based Perspectives)

3

The Diverse Bookshelf

Move beyond the texts required in the curriculum to provide students with [mirrors and windows](#) (ways to see their own experiences represented, and ways to see the experiences of others, respectively). [Diverse Book Finder](#) is a great tool for this!

CRSE alignment: CRSE 3 (Real World Experiences), CRSE 4 (Equitable and Differentiated Opportunities), CRSE 5 (Asset-Based Perspectives)

4

Conversation Partners

Pair emergent bilingual students with native English speakers as conversation partners, using [engaging activities](#) to build connection and understand across difference.

CRSE alignment: CRSE 5 (Asset-Based Perspectives), CRSE 9 (Microaggressions)

5

Who's Your Neighbor?

Bring wisdom from students' communities into the classroom by supporting a Who's Your Neighbor [interview project](#).

CRSE alignment: CRSE 3 (Real World Experiences), CRSE 5 (Asset-Based Perspectives), CRSE 6 (Collaboration with Families), CRSE 9 (Microaggressions)

6

Student Activism & Voice

Explore [examples](#) of student activism with your students, and encourage them to identify issues that are important to them and how they might use their voices to make a change.

CRSE alignment: CRSE 2 (Bias), CRSE 3 (Real World Experiences)

7

Advocacy Action Plan

Engage students in crafting an advocacy project, such as these [Philadelphia examples](#), about an issue relevant to their community.

CRSE alignment: CRSE 2 (Bias), CRSE 3 (Real World Experiences)

8

Baldwin's "Talk to Teachers"

Have students read and analyze Baldwin's "[Talk to Teachers](#)," and write or present about its relevance to today's schools.

CRSE alignment: CRSE 1 (Cultural Lens), CRSE 2 (Bias)

9

Elements of Diverse Cultures

Invite students to share elements of their [cultures](#), such as:

- Recipes (consider prompts such as, "This dish taught me..." "The story behind this food is...")
- Traditional games
- Art/music

CRSE alignment: CRSE 1 (Cultural Lens), CRSE 3 (Real World Experiences), CRSE 5 (Asset-Based Perspectives)