

PROFESSIONAL RESPONSIBILITY CONNECTIONS TO THE CULTURAL AWARENESS COMPETENCIES

ask tough questions and explore
diverse answers

recognize all people in the school
community have unique identities,
talents, experiences, and challenges

create a culture of inquiry and
innovation

EXAMPLES OF WHAT IT LOOKS LIKE...

active participation in implicit bias
training

document how grading has been
adjusted to be more equitable

communicate with families in their
preferred language

advocate for policy change

lead community-based projects
that brings families into the school
as partners in learning

audit reading list to ensure a
variety of diverse authors are
included

review this [document](#) for more in-
depth information in this area



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HOW CAN TEACHERS CONNECT DANIELSON'S DOMAINS TO THE CULTURAL AWARENESS COMPETENCIES ?

Your Key to
Connecting to All
Students!

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PLANNING & PREPARATION CONNECTIONS TO THE CULTURAL AWARENESS COMPETENCIES

respect for students' identities

knowledge of students' learning
processes and learning differences

empathy for all students

broaden the definition of diversity
to intersectional identities

EXAMPLES OF WHAT IT LOOKS LIKE IN THE CLASSROOM...

curriculum materials mirror students'
identities and lived experiences

assessment materials allow for
multiple forms of expression (oral,
written, visual, etc.)

students help choose curriculum
materials that address community-
specific issues



CLASSROOM ENVIRONMENT CONNECTIONS TO THE CULTURAL AWARENESS COMPETENCIES

- 1 sense of belonging
- 2 positive conflict resolution
- 3 cultural responsiveness
- 4 value student voice
- 5 materials on display are student created or co-created

EXAMPLES OF WHAT IT LOOKS LIKE IN THE CLASSROOM...

- 1 displays and materials reflect linguistic and cultural diversity of students all the time, not just during "special months"
- 2 students hold each other accountable for inclusive language
- 3 physical space evolves with student input reflecting evolving identities
- 4 microaggressions are addressed immediately and used as a teachable moment
- 5 utilize "asset-based feedback"



INSTRUCTION CONNECTIONS TO THE CULTURAL AWARENESS COMPETENCIES

provide choices

broaden the diverse
perspectives of a topic/unit

highlight which identities
are missing

identify how a person from a
different identity would solve the
problem at hand differently

EXAMPLES OF WHAT IT LOOKS LIKE IN THE CLASSROOM...

all students are held to high
expectations, including all
marginalized groups

instruction is fluid and easily
pivots to connect learning
to a current event
impacting students'
community

strategies that align with
students' home cultures are used
such as "call and response,"
storytelling, and movement